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Koen van der Gaast, Laura Koenders, and Ger Post

Academic Skills for Interdisciplinary Studies

Revised Edition

Academic skills are the tools that enable you to gain, develop and critically discuss new knowledge during and after your Bachelor’s and Master’s programme. This handbook offers practical instructions, tips, and tricks that help undergraduate students to develop the skills needed for an interdisciplinary curriculum.

The book focuses on the following elements:
- how to study effectively
- reading scientific literature
- collecting and assessing literature for your research
- argumentation
- academic writing
- presentation skills
- scientific interviews
- debating
- reflection
- critical thinking

Koen van der Gaast has worked for three years as a teacher at the Institute for Interdisciplinary Studies.
Laura Koenders, PhD, works at the Bachelor programme Psychobiology at the University of Amsterdam.
Ger Post lectures at the Bachelor’s programme Natural and Social Sciences and the Master’s programme Brain and Cognitive Sciences.

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Edited by Chaokang Tai, Bart van der Steen, and Jeroen van Dongen

Anton Pannekoek

Ways of Viewing Science and Society

Anton Pannekoek (1873-1960), prominent astronomer and world-renowned socialist theorist, stood at the nexus of the revolutions in politics, science and the arts of the early twentieth century. His astronomy was uniquely visual and highly innovative, while his politics was radical. This volume collects essays on Pannekoek and his contemporaries at the crossroads of political history, the history of science and art history.

Chaokang Tai graduated in the program in History and Philosophy of Science at Utrecht University in 2014.

Bart van der Steen is Universitair Docent in Modern History at Leiden University, and a specialist in labour history.

Jeroen van Dongen is Professor of History of Science at the University of Amsterdam.

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Edited by Jeroen de Kloet, Yiu Fai Chow, and Lena Scheen

Boredom, Shanzhai, and Digitization in the Time of Creative China

With its emergence as a global power, China aspires to transform from “made in China” to “created in China”. Mobilised as a crucial source for solid growth and “soft power,” creativity has become part of the new China Dream. This anthology engages with the imperative of creativity by aligning it to three interrelated phenomena: boredom, shanzhai, and digitisation. How does creativity help mitigate boredom? Does boredom incubate creativity? How do shanzhai practices and the omnipresence of fake stuffs challenge notions of the original and authentic? Which spaces for expressions and contestations has China’s fast-developing digital world of Weixin, Taobao, Youku and Internet Plus Policy opened up? Are new technologies serving old interests? Essays, dialogues, audio-visual documents and field notes, from thinkers, researchers, practitioners and policy-makers, contribute to explore, examine and problematize what is going on in China now, ultimately to tease out its implication to our understanding of “creativity”.

Jeroen de Kloet is assistant professor at the Department of Media Studies of the University of Amsterdam, the Netherlands.

Yiu Fai Chow is Assistant Professor at the Department of Humanities and Creative Writing, Hong Kong Baptist University.

Lena Scheen is Assistant Professor of Global China Studies at NYU Shanghai.

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Avital Binah-Pollak

Cross-border Marriages and Mobility

Female Chinese Migrants and Hong Kong Men

This book focuses on cross-border marriages between mainland Chinese women and Hong Kong men, a phenomenon which is of critical importance to the transformation of Hong Kong. Based on ethnographic work, Avital Binah-Pollak aims to explain the relationships between gender dynamics and inequalities at the level of the family and broader social, political, and economic relationships between mainland China and Hong Kong. She argues that these cross-border marriages are causing the expanding and blurring of borders, so that there is a much wider strip of border in which the dichotomies of the rural/urban, periphery/center, and hybrid/national identities become more complex and negotiable. While this is particularly interesting and valid in the case of the border between mainland China and Hong Kong because of the particular nature of the relationship between these two societies, it may also apply to borders between many other societies worldwide.
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Concluding Thoughts: Home is not where the heart is but where it wants to be

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Edited by Holly Faith Nelson and Jim Daems

Games and War in Early Modern English Literature

*From Shakespeare to Swift*

This pioneering collection of nine original essays carves out a new conceptual path in the field by theorizing the ways in which the language of games and warfare inform and illuminate each other in the early modern cultural imagination. They consider how warfare and games are mapped onto each other in aesthetically and ideologically significant ways in the early modern plays, poetry or prose of William Shakespeare, Thomas Morton, John Milton, Margaret Cavendish, Aphra Behn, and Jonathan Swift, among others. Contributors interpret the terms ‘war games’ or ‘games of war’ broadly, freeing them to uncover the more complex and abstract interplay of war and games in the early modern mind, taking readers from the cockpits and clowns of Shakespearean drama, through the intriguing manuals of cryptographers and the ingenious literary wargames of Restoration women authors, to the witty but rancorous paper wars of the late seventeenth and early eighteenth centuries.
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Antía Mato Bouzas

Kashmir as a Borderland

The Politics of Space and Belonging across the Line of Control

This book examines the Kashmir dispute from both sides of the Line of Control (LoC) and within the theoretical frame of border studies. It draws on the experiences of those living in these territories such as divided families, traders, cultural and social activists. Kashmir is a borderland, that is, a context for spatial transformations, where the resulting interactions can be read as a process of "becoming" rather than of "being." The analysis of this borderland shows how the conflict is manifested in territory, in specific locations with a geopolitical meaning, evidencing the discrepancy between "representation" and the "living." The author puts forward the concept of belonging as a useful category for investigating more inclusive political spaces.

Dr. Antía Mato Bouzas is a researcher at Leibniz-Zentrum Moderner Orient, Berlin.
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Police Power in the Italian Communes, 1228-1326

Police are generally thought of as an invention of the modern state, yet policing in medieval Italy had much in common with modern law enforcement. Foreign soldiers, hired as such to ensure their impartiality in enforcing the statutes, patrolled the streets daily, patting down residents for prohibited weapons and raiding homes and taverns for illicit gambling, sometimes on the basis of concrete intelligence. Police Power in the Italian Communes, 1228-1326 is the first book to examine how urban governments in medieval Italy one region policed their populations. Drawing mostly on numerous Bologna Bolognese records from the thirteenth and early fourteenth centuries, Roberts demonstrates how police patrols compelled hundreds of residents to appear in court each year and functioned as a political tool to control violence and disorder. Using largely unexplored archival sources, he paints a vivid picture of how city residents experienced police power in everyday life, and challenges both popular and scholarly assumptions about the role of policing in medieval society.

Gregory Roberts

Gregory Roberts is a foreign affairs officer at the U.S. State Department and previously served as a historian at the U.S. Army Center of Military History.

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Edited by Babette Bohn and Raffaella Morselli

Reframing Seventeenth-Century Bolognese Art

Archival Discoveries

These ground-breaking essays, all based on original archival research, consider the evolving interest in Bolognese art in seventeenth-century Italy, particularly focusing on the period after the death of Guido Reni in 1642. Edited by Bolognese specialists Raffaella Morselli and Babette Bohn, the studies collected here focus on the taste for Bolognese art within Bologna itself and in other parts of the Italian peninsula, including Mantua, Ferrara, Rome, and Florence. Essays examine the roles of gender, class, and the social status of the artist in early modern Bologna, approaches to exhibiting artworks in noble Bolognese collections, the reputations of local women artists, the popularity of Bolognese quadratura painting, and the relative success of both contemporary and earlier Bolognese artists with Italian collectors.

Babette Bohn, professor of art history, Texas Christian University, has published widely particularly on Bolognese art, including books on Guido Reni, Ludovico Carracci, and Federico Barocci.

Raffaella Morselli, professor at Teramo University, has also published extensively on Bologna, including books on seventeenth-century collecting of Reni, Albani, and Cantarini and the social history of artists.

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Edited by Peter Arnade, Martha Howell, and Anton van der Lem

*Rereading Huizinga*

*Autumn of the Middle Ages, a Century Later*

This edited volume is a reappraisal of the legacy and historiographical impact of Johan Huizinga’s 1919 masterwork for the centenary of its publication in the field of medieval history, art history, and cultural studies.

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Peter Arnade is Professor of History and dean of the College of Arts and Humanities at the University of Hawaii Manoa.

Martha Howell is Miriam Champion Professor of History at Columbia University, New York.

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Daniel Strutt

The Digital Image and Reality

Affect, Metaphysics and Post-Cinema

The philosophy of technology suggests that rather than technologies being simply useful tools, they also have an often relatively unnoticed or subconscious impact upon the way we live our lives - our interactions with the world, and the way we think. Seen in this way, all media technologies might affect our metaphysical sense of time, space and force through their relative ability to represent these concepts. In The Digital Image and Reality, digital visual technologies are examined through their radically different capacities for representation and simulation and the challenges that they pose to our understanding of the world. I analyse how digital images are well suited to graphical imagination and speculation about the nature of material reality. What is suggested throughout the book is that digital visual technologies offer a new sensual image of the world, subtly impacting not simply our subjective perception or consciousness of reality, but perhaps objective actuality itself.

Dr Dan Strutt is a lecturer in the Media, Communications and Cultural Studies department at Goldsmiths, University of London where he teaches film theory alongside social, cultural and economic critique.

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A figure of crucial importance to scholarship on western and eastern Europe alike, King Coloman (1208-1241) here receives long-overdue scholarly treatment as a key figure of the thirteenth century. The Árpád prince ruled over a vast area in Central Europe which remained largely affiliated to the Western Church. Renowned for fighting the Mongol Empire, he had a close relation to Pope Gregory IX, and he was a contemporary of Emperor Friedrich II, Philippe Auguste of France, and Henry III of England. Coloman controlled territories that comprise modern-day Hungary, Slovakia, Croatia, and Bosnia and, as a result, he has long featured in various competing national historiographies.
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By Nathan Leidholm

Elite Byzantine Kinship, ca. 950-1204

Blood, Reputation, and the Genos

This study explores the role and function of the Byzantine aristocratic family group, or genos, as a distinct social entity, particularly its political and cultural role, as it appears in a variety of sources in the tenth through twelfth centuries. While the genos has served as a central component of many historical arguments attempting to explain the changes occurring in this period, no scholar has yet produced a study focused on the genos as a social unit, and even the concept’s basic definition remains unclear. At the same time, historians of Late Antiquity, Medieval Europe, and Byzantium have all struggled to find meaningful ways to analyze and interpret kinship structures beyond the household or nuclear family. This work seeks to ameliorate these shortcomings and, in so doing, addresses aspects of cultural, social, and political change in Byzantium through the lens of kinship.
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Conclusion
Edited by Jeanette Beer

A Companion to Medieval Translation

Translation played an essential role throughout the Middle Ages, bridging the gap between literate and lay, and enabling intercourse between languages in multilingual Europe. Because of its universality and its vitality, and because it unlocked the door to antiquity’s cultural heritage, medieval translation was extremely diverse, ranging from the literality and Latinity of legal documents to the free adaptation of courtly romance. This guide to medieval translation treats its multilingual contexts, its didactic and social agenda, and its rhetorical presuppositions. A final section addresses theoretical and pragmatic problems faced by modern translators of medieval works as they attempt to mediate between past and present.

Jeanette Beer is a Professor Emerita at Purdue University and a Senior member of Lady Margaret Hall and St. Hilda’s College, Oxford University.

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People and Places of the Roman Past

*The Educated Traveller’s Guide*

Written by scholars who have lived in Rome and specialize in Roman history, religion, and culture, this book is a cross between a tourist guide, scholarly article, and encyclopedia. It is written for travellers in search of inspiration and information as they tour the streets, churches, museums, and monuments of the Roman past.

Combining biographical portraits of some of the Eternal City’s most important historical actors in the worlds of art, religion, and politics with a study of the very monuments, works of art, and urban spaces associated with them, *People and Places of the Roman Past* offers an informative and insightful look at the human and cultural history of one of the great cities of the world.

*Peter Hatlie* is a Professor of Classics, Dean, Director and Vice-President of the University of Dallas Rome Program, Italy.

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By Bill Endres

Digitizing Medieval Manuscripts

The St Chad Gospels, Materiality, Recoveries, and Representation in 2D & 3D

What does it mean to digitize a medieval manuscript? This book examines this question by exploring a range of advanced imaging technologies. The author focuses on the relationship between digital technologies and the complex materiality of manuscripts and the human bodies that engage them. The chapters explore imaging technologies, interfaces to present digital surrogates, and limitations to and enhancements through the digital, plus historical photographs. Essential reading for all those involved in manuscript digitization projects in both scholarly and cultural heritage contexts.

Bill Endres is an Assistant Professor in the Department of English, University of Oklahoma, USA. He is a digital humanist who employs advanced imaging technologies on manuscripts such as the 8th-century St Chad Gospels.

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4) Reflectance Transformation Imaging: A Hyper-View of Surface Details;

5) Power, Ethics, and Reciprocity

6) A Crisis in Knowledge-Space: The Promise of Virtual Reality
By John K. Hale

Milton's Scriptural Theology

*Confronting De Doctrina Christiana*

Milton spoke of *De Doctrina* as "my best and most precious possession." Through close reading of the Latin itself, John K. Hale assesses the work and its aim, its degrees of success and its by-products, as these reveal Milton at his "personal best." While to historians or methodologists of theology his best might not seem the very best ever, this work was unutterably precious to Milton, and close reading reveals the personal dimension of Milton's theology and the passion and energy of his mind in its acts of thought.
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9789462988927  Chinese Environmental Contention
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9781641890299  Medieval Bosnia and South-East European Relations
9781641892407  Social Norms in Medieval Scandinavia
9781641893183  Two Missionary Accounts of Southeast Asia in the Late Seventeenth Century
Maria Bondes

Chinese Environmental Contention

Linking Up against Waste Incineration

A plethora of new actors has in recent years entered China’s environmental arena. In Western countries, the linkages and diffusion processes between such actors often drive environmental movements. Through a study of Chinese anti-incineration contention, this book investigates how the different contentious actors in China’s green sphere link up and what this means for environmental contention. It addresses questions such as: What lies behind the notable increase of environmental protests in China? And what are the potentials for the emergence of an environmental movement?

The book shows that a complex network of ties has emerged in China’s environmental realm under Hu Jintao. Affected communities across the country have connected with each other and with national-level environmentalists, experts and lawyers. Such networked contention fosters both local campaigns and national-level policy advocacy. Beyond China, the detailed case studies shed light on the dynamics behind the diffusion of contention under restrictive political conditions.

Maria Bondes is an associate research fellow at the German Institute of Global and Area Studies (GIGA)’s Institute of Asian Studies in Hamburg, Germany. Her research centers on social activism in China with a focus on environmental contention.

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Edited by C.L.J.M. Van Beuningen and K. Buitendijk

Finance and the Common Good

Over the past fifty years, (financial) capitalism has brought about an enormous growth in wealth. Millions around the world have been lifted out of poverty. However, the downsides of the present global economic constitution are rapidly becoming evident as well. Rising inequality, soaring debt levels, and repeated cycles of boom and bust have proven to be some of its key characteristics. After the 2008 crisis brought the financial system to the brink of collapse, new regulations, stricter supervision, higher capital requirements, and ethical codes were introduced to the sector. Today we find ourselves in the middle of another economic boom. Yet one pressing question remains: has anything changed? Have the (necessary) repairs fixed the flaws in the system? Or do we require even more fundamental reforms?

This volume builds on the observation that society has co-evolved with the financial sector. We cannot simply claim that 'finance' was the sole instigator of the 2008 crisis. Society itself has become financialized; the process of replacing relations, structures of trust and reciprocity, by anonymous and systemic transactions. The volume poses vital questions with regard to this societal development. How did this happen? And more importantly: is change possible? If yes, how?

Contributors to this volume embark on a search for the regeneration of relational finance. One possible solution might be found in the revival of the so-called Rhineland model. This model could form the basis for sustainable, societal, and ecological change. Cultural remnants of the model persist in North-western European countries, and they can be used to construct a framework of dialogue between society, the state, and the financial sector. In the end, only through coordinated interplay between these three spheres of influence could a true finance for the common good be achieved.

This volume contains 21 essays on the themes mentioned above. Authors include Jan Peter Balkenende, Wouter Bos, Lans Bovenberg, Govert Buijs, and Herman Van Rompuy. A recommendation by Dutch Minister of Finance Wopke Hoekstra is also included.

Cor van Beuningen was (2000-2017) director of Socires, where he is now a senior advisor, coordinating different programs. He previously worked for the Dutch Ministry of Foreign Affairs, with assignments in Colombia, Mauritania and Yemen.

Kees Buitendijk studied Philosophy, Public Administration and Business Administration at Vrije Universiteit Amsterdam. Currently, he is program coordinator for the ‘Finance and the Common Good’ program at Socires.

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Videogame history is not just a history of one successful technology replacing the next. It is also a history of platforms and communities that never quite made it; that struggled to make their voices heard; that aggravated against the conventions of the day; and that never enjoyed the commercial success or recognition of their major counterparts.

In *Minor Platforms in Videogame History*, Benjamin Nicoll argues that 'minor' game histories are anything but insignificant. Through an analysis of transitional, decolonial, imaginary, residual, and minor videogame platforms, Nicoll seeks out moments of difference and discontinuity in game history. From the domestication of vector graphics in the early years of videogame consoles to the proliferation of videogame piracy in South Korea in the 1980s, this book explores case studies that challenge taken-for-granted approaches to videogames, platforms, and their histories.
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Edited by Craig Buckley, Rudiger Campe, and Francesco Casetti

Screen Genealogies
From Optical Device to Environmental Medium

Against the grain of the growing literature on screens, Screen Genealogies argues that the present excess of screens cannot be understood as an expansion and multiplication of the movie screen, nor of the video display. Rather, screens continually exceed the optical histories in which they are most commonly inscribed. As contemporary screens become increasingly decomposed into a distributed field of technologically interconnected surfaces and interfaces, we more readily recognize the deeper spatial and environmental interventions that have long been a property of screens. For most of its history, a screen was a filter, a divide, a shelter, or a camouflage. An intermedial genealogy stressing transformation and descent rather than origins and roots emphasizes that the understanding of the screen as optical surface was but one instance in a larger set of intersecting and competing definitions.

Craig Buckley is an assistant professor of Modern and Contemporary architecture in the History of Art Department at Yale.

Rüdiger Campe is the Alfred C. and Martha F. Mohr Professor of Germanic Languages & Literatures at Yale University.

Francesco Casetti is the Thomas E. Donnelly Professor of Humanities and Film and Media Studies at Yale.

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Antonio Latini’s "The Modern Steward, or The Art of Preparing Banquets Well"
A Complete English Translation

Latini’s masterpiece of Baroque cooking and household management was the first book to publish recipes using tomatoes and chili peppers. This first complete English translation presents the text with contextual introduction and notes to aid the reader’s understanding. The Modern Steward was published in Naples in 1692-94, when the city was a major cultural centre. It includes a wealth of recipes, plus discussions of the kitchen and serving staff, setting the table, menus, protocol, entertainment, and wines. There are also sections on health, accounts of specific banquets, and even a description of an eruption of Vesuvius. It is the last great book of the Italian Renaissance and Baroque cooking tradition. Latini was also interested in local ingredients and customs, and open to new French trends. The book will interest historians of early modern Italy, food, material culture, and the social and cultural life of the European elites, as well as connoisseurs of fine dining, and cooks.

Tommaso Astarita is a native of Naples and Professor of History at Georgetown University.

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Edited by Anne M. Scott and Michael D. Barbezat

Fluid Bodies and Bodily Fluids in Premodern Europe

Bodies, Blood, and Tears in Literature, Theology, and Art

For medieval and early modern thinkers, the apparent solidity of the body only came about through the dynamic interplay of a host of fluidities in constant flux. This interdisciplinary collection of essays, containing chapters from specialists in history, art history, medical history, and literature, examines how the intimately familiar language of the body served as a convenient medium through which to imagine and describe transformations of the larger world, both for the better and also for the worse. Its individual contributors demonstrate the myriad ways in which rethinking the human body was one way to approach rethinking the social, political, and religious realities of the world from the Middle Ages until the early modern period.

Anne M. Scott is an Honorary Research Fellow in English and Cultural Studies at the University of Western Australia. She has published widely in late Middle English literature.

Michael D. Barbezat is an historian of religious and intellectual history. He is a postdoctoral fellow at the Centre for the History of Emotions at the University of Western Australia.

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Edited by Dženan Dautovic, Emir O. Filipovic and Neven Isailovic

Medieval Bosnia and South-East European Relations
Political, Religious, and Cultural Life at the Adriatic Crossroads

The Dalmatian coast of the Adriatic and its vast Balkan hinterland were an integral part of medieval Europe, both in a geographical and historical sense. However, due to issues of language and a scarcity of sources, the whole region has largely remained out of sight and overlooked by western historiography. This volume features contributions from an exciting new generation of medievalists, who are working to rectify this gap in the narrative. As a small, landlocked country, medieval Bosnia managed to preserve its individuality, characterized by religious plurality and by the persistence of its own ancient customs. But its central position in the region, situated between east and west, and where boundaries between Catholic and Orthodox Christianity were demarcated deep into the Middle Ages, meant it was heavily influenced by both sides of this civilizational divide and politically and culturally shaped by the Venetian Republic, the Hungarian Kingdom, and the Byzantine Empire.

Dženan Dautovic is a doctoral researcher at the University of Sarajevo.
Emir O. Filipovic is a Lecturer in medieval Bosnian history at the University of Sarajevo.
Neven Isailovic (Faculty of Philosophy, Belgrade) specialises in the political and social history of the medieval Balkans.
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Social Norms in Medieval Scandinavia

In the Viking Age and medieval Scandinavia, social values such as reputation, honour, and friendship, were integral to the development of rituals, customs, religion, literature, and language. Everyday norms are mainly conveyed orally or ritually, and rarely in a written or material shape. Despite this, the Old Norse-Icelandic literary corpus remains the most important source of our present-day knowledge of social development in the medieval North. New research methods allow us to explore how relics of the material culture of the medieval north can confront, corroborate, or disprove the depiction of social norms in medieval Scandinavian literature. This volume considers in depth how social norms affected the creation and functioning of societies in the medieval North, approaching the topic from a range of disciplinary angles including law-making, politics, religion, and literacy.
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Two Missionary Accounts of Southeast Asia in the Late Seventeenth Century

A Translation and Critical Edition of Guy Tachard’s Relation de Voyage aux Indes (1690–99) and Nicola Cima’s Relazione Distinta dell Regni di Siam, China, Tunchino, e Cocincina (1697-1706)

This volume presents critical editions of two previously unpublished missionary accounts of Ayutthaya and the East Indies scene after the "National" Revolution of 1688 in Thailand. The texts presented are Relation de Voyage aux Indes, 1690-99, by Guy Tachard, a French Jesuit; and Relazione Distinta dell Regni di Siam, China, Tunchino, e Cocincina (ca. 1707), by Nicola Cima, an Italian Augustinian. These interesting, substantial texts tell us a lot both about the Europeans who were writing them, and about Southeast Asia in a period when information was in much shorter supply than prior to 1688, and when kingdoms across Southeast Asia tended to retract from outward engagement and to become what historians have christened “hermit kingdoms.” They are coloured by delusional thinking: in Tachard’s case of an active French colonial presence in that part of the world irrespective of the lessons of 1688-89, or in Cima’s case, of a revived Venetian maritime trade to the East Indies in an unlikely partnership with the Danish East Indies Company. Including a substantial introduction to contextualize the accounts, this book makes available in English some primary source material addressing important and overlooked aspects of the European missionary mentality.
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Roos Gerritsen

Intimate Visualities and the Politics of Fandom in India

In *Intimate Visualities and the Politics of Fandom in India*, Gerritsen explores the circulation of images of a movie star named Rajinikanth. Cities and towns in the south Indian state Tamil Nadu are consistently ornamented with huge billboards, murals and myriad posters featuring political leaders as well as movie stars. A selective part of these images is put up by their fan clubs. Tamil movie fans typically manifest themselves by putting up images of their star in public spaces and by generating a plethora of images in their homes. Gerritsen argues that these images are a crucial part of the everyday affective modes of engagement with family members and film stars but they are also symbolizing the political realm in which fans situate themselves. At the same time, Gerritsen shows how these image productions seem to concur with other visual regimes articulated in government restrictions, world class imaginaries and upper class moralities as presented on India’s urban streets.
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Writing Japan's War in New Guinea

*The Diary of Tamura Yoshikazu*

Tamura Yoshikazu is destined to die on the alien shores of the New Guinea warzone. Devoid of family contact, perplexed by the unfamiliarity of his environment, deprived of even meagre amenities and faced with the spectre of debilitating illness and starvation, this solitary soldier commenced a diary in the early part of 1943. Employed in the hard labour of building airstrips, he is ground down by tedium, disheartened by the now dysfunctional military hierarchy, consumed by grief at the meaningless deaths of comrades, and stripped of any chance of being involved in an aspect of war that he considers heroic and meaningful. Profoundly unsettled by all that appears to be at odds with the kokutai ideology, Tamura employs strategies through the vehicle of his diary to enable him to remain committed to the pathway of death on behalf of the Emperor.
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Blandine Joret

Studying Film with André Bazin

The impact of French film critic André Bazin (1918-1958) on the development of film studies, though generally acknowledged, remains contested. Although he was a passionate initiator of film culture during his lifetime, his ideas have been challenged, defended and revived throughout his afterlife. Studying Film with André Bazin offers an entirely original interpretation of major concepts from Bazin’s legacy, such as auteur theory, realism, film language and the influence of film on other arts (poetry and painting in particular). By examining mostly unknown and uncollected texts, Blandine Joret explains Bazin’s methodology and adopts it in a contemporary reading, linking his ideas to major philosophical and scientific frameworks as well as more recent media practices such as advertising, CGI, 3D cinema and Virtual Reality. In tune with 21st-century concerns in media culture and film studies, this book addresses a wide readership of film scholars, students and cinephiles.
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Future Challenges of Cities in Asia

Since 1978 China's urbanization has risen from 18 to 45 per cent, over 350 million farmers have moved to cities or transformed their villages into towns, and the number of cities rose from under 200 to more than 650. These numbers are unprecedented in the course of human history and underscore the need for our attempt to understand what is going on in China as it rapidly urbanizes. This book examines China’s urban environment to try and understand what is going on, and suggests improvements for planning the future while simultaneously preserving the past. The research in this book was conducted as part of the Urban Knowledge Network Asia (UKNA), an international research staff exchange scheme funded by the European Union’s Marie Curie Actions and a continuation of the series of UKNA publications that includes Ideas of the City in Asian Settings, Cities in Asia by and for the People, and Future Challenges of Cities in Asia.

Gregory Bracken is an Assistant Professor of Spatial Planning and Strategy at TU Delft.
Paul Rabé is academic coordinator of the cities cluster at the International Institute for Asian Studies (IIAS) in Leiden, the Netherlands.
Dr. R. Parthasarathy is a MEGA Chair Professor and Director, Gujarat Institute of Development Research.
Neha Sami studies urban and regional development and governance in post-liberalization India.
Dr Bing Zhang is the Chief Planner of the China Academy of Urban Planning and Design and Adjunct Professor at Tongji and Tianjin Universities.
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Eurocentrism in European History and Memory

*An collection of essays in honour of Michael Wintle*

Eurocentrism means seeing the world in Europe's terms and through European eyes; while this may not seem so unreasonable to Europeans, this perspective has unforeseen consequences. Eurocentric history implies that scientific modernity has diffused outwards from Europe to the benefit of the rest of the world, through colonialism and later development aid; it involves the imposition of European norms on places and times where they are often quite inappropriate. This book brings together respected scholars from history, literature, art, memory and cultural policy, and from different geographical perspectives, who explore and critically analyse manifestations of Eurocentrism in representations of Europe's past. The collection investigates the role imaginings of the European past since the 18th Century played in the construction of a Europeanist world view and the ways in which 'Europe' was constructed in literature and art.
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Infanticide in Tudor and Stuart England

Infanticide in Tudor and Stuart England explores one of society’s darkest crimes using archival sources and discussing its representation in the drama, pamphlets and broadside ballads of the early modern period. It takes the reader on a journey through the streets and taverns where street literature was hawked, to the playhouses where the crime was dramatized, and the courts where it was tried and punished.

Using a regional microstudy of coroners’ inquests and churchwardens’ presentments, coupled with theories of liminality, marginality and rites of passage, it reveals complex and contradictory attitudes to infants, women and the crime. As well as considering unwed women, the most common perpetrators of infanticide, the study shows that married women, men and the local community were also culpable, and the many reasons for this.

Infanticide in Tudor and Stuart England is set in its European and historical contexts, revealing surprising continuities across time.

Dr Josephine Billingham has a PhD in English Literature from UCL. She is an independent scholar with particular interest in liminality, infant death, literature in its historical context, and the interplay between historical and literary sources.

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Nicholas Loubere

Development on Loan
Microcredit and Marginalisation in Rural China

Key to China’s plans to promote rural development is the de-marginalisation of the countryside through the incorporation of rural areas into the urban-based market-oriented financial system. For this reason, Chinese development planners have turned to microcredit—i.e. the provision of small-scale loans to ‘financially excluded’ rural households—as a means of increasing ‘financial consciousness’ and facilitating rural de-marginalisation. Drawing on years of in-depth fieldwork in rural China, this book examines the formulation, implementation and outcomes of government-run microcredit programmes in China—illuminating the diverse roles that microcredit plays in local processes of socioeconomic development and the livelihoods of local actors. It details how microcredit facilitates de-marginalisation for some, while simultaneously exacerbating the marginalisation of others; and exposes the ways in which microcredit and other top-down development strategies reflect and reinforce the contradictions and paradoxes implicit in rural China’s contemporary development landscape.

Nicholas Loubere is an Associate Senior Lecturer in the Study of Modern China at the Centre for East and South-East Asian Studies, Lund University.
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Katja Pilhuj

Women and Geography on the Early Modern English Stage

In a late 1590s atlas proof from cartographer John Speed, Queen Elizabeth appears above as a powerful arbiter of measurement in her kingdom. For Speed, the queen was a formidable female presence, authoritative, ready to measure any place or person. The atlas, finished during James’ reign, omitted her picture. But this disappearance did not mean Elizabeth vanished entirely; her image and her connection to geography appear in multiple plays and maps. Elizabeth becomes, like the ruler she holds, an instrument applied and adapted.

This book explores the ways in which mapmakers, playwrights, and audiences in early modern England could, following their queen’s example, use the ideas of geography, or “world-writing,” to reshape the symbolic import of the female body and territory to create new identities. The book demonstrates how early modern mapmakers and dramatists-men and women-conceived of and constructed identities within a discourse of fluid ideas about space and gender.

Dr. Katja Pilhuj is Associate Professor of English in the Department of English, Fine Arts, and Communication at The Citadel, The Military College of South Carolina.

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Religious Materiality in the Early Modern World

This edited volume is the first work to engage with religious materiality comparatively across the early modern world. It demonstrates how artefacts can provide their own bodies of material evidence about the nature of early modern religious practice and belief - and the nature of religious change - that can test, or even run counter to conventional, text-based narratives. Across twelve chapters this volume offers an unprecedented survey of early modern religious materiality in all its diversity. It brings together scholars of Catholic, Protestant, Jewish, Islamic and Buddhist practices from a range of areas of expertise, including history, art history, museum curatorship and social anthropology. At the same time, the volume emphasizes cultural encounter and exchange. In keeping with broader trends in the history of religion, the studies range from the use of objects prescribed by religious authorities to interactions with religious matter in the context of everyday lay beliefs.
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Giles Knox

Sense Knowledge and the Challenge of Italian Renaissance Art

*El Greco, Velázquez, Rembrandt*

Giles Knox examines how El Greco, Velázquez, and Rembrandt, though a disparate group of artists, were connected by a new self-consciousness with respect to artistic tradition. In particular, Knox considers the relationship of these artists to the art of Renaissance Italy, and sets aside nationalist art histories in order to see the period as one of fruitful exchange.

Across Europe during the seventeenth century, artists read Italian-inspired writings on art, and these texts informed how they contemplated their practice. Knox demonstrates how these three artists engaged dynamically with these writings, incorporating or rejecting the theoretical premises to which they were exposed.

Additionally, this study significantly expands our understanding of how paintings can activate the sense of touch. Knox discusses how Velázquez and Rembrandt, though in quite different ways, sought to conjure for viewers thoughts about touching that resonated directly with the subject matter they depicted.
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Edited by Line Cecilie Engh
The Symbolism of Marriage in Early Christianity and the Latin Middle Ages
*Images, Impact, Cognition*

In the middle ages everyone, it seems, entered into some form of marriage. Nuns - and even some monks - married the bridegroom Christ. Bishops married their sees. The popes, as vicars of Christ, married the universal church. And lay men, high and low, married carnal woman. What unites these marriages was their common reference to the union of Christ and church. Christ's marriage to the church was the paradigmatic symbol in which all the other forms of union participated - in superior or inferior ways. This book grapples with questions of the impact of marriage symbolism on both ideas and practice in the early Christian and medieval period. In what ways did marriage symbolism - with its embedded concepts of gender, reproduction, household, and hierarchy - shape people's thought about other things, such as celibacy, ecclesial and political relations, and devotional relations? How did symbolic thinking, contrariwise, shape marriage regulation and law? And how, if at all, were these two directions of thinking symbolically about marriage related?

Line Cecilie Engh is Associate Professor of History of Ideas at the University of Oslo.

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Wolfgang Müller

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The Congregation of Tiron
Monastic Contributions to Trade and Communication in Twelfth-Century France and Britain

Tiron was a reformed Benedictine congregation founded ca. 1109 by Bernard of Abbeville. Though little known to medieval and religious historians, this in-depth study shows how it expanded from obscurity in the forests of the Perche to become an international congregation with headquarters in Chartres and Paris and abbeys and priories in France and the British Isles. After famine drove craftsmen to his monastery, Bernard sold their wares to survive, and the congregation became noted for building, crafts, education, and horse-breeding. Tiron preceded the Cistercians in Britain and traded in rising towns, and by 1147 it had a centrally-controlled network of riverine and coastal properties connecting its production hubs with towns and ports. Its expansion prefigured the Angevin trading zone and the French nation. Subsequently Tiron endured wartime ravages, funded illustrious commendatory abbots, and merged with the Congregation of Saint-Maur, before closing in 1792.
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Anthony Kaldellis
Byzantium Unbound

Byzantium suffers under many layers of misunderstanding built up between the ninth and twentieth centuries. Peeling away these layers, we find a civilization worth studying, one that explains much about classical and medieval history.

Rather than representing a society "peripheral" to more important historical developments, or a mere "intermediary stage" of grander civilizational progress, Byzantium merits study in its own right as the most stable and enduring form of Greco-Roman society, forming a sturdy bridge between antiquity and the early modern period, as well as between East and West.

This book repositions Byzantium in our "grammar of civilizations" and presents a fresh argument for what Byzantine Studies has to offer, especially to classicists and medievalists.

Such a book has never been written about Byzantium. Scholars, students, and instructors who are currently at a loss how Byzantium might usefully be integrated into a world history curriculum will find this book essential.

Anthony Kaldellis (Professor and Chair of Classics at the Ohio State University) has published many books on various aspects of Byzantine history, culture, and literature.

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Peeling away the layers of prejudice  
What is Byzantium good for?  
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Byzantium and the medieval West
Stephen E. Lahey
The Hussites

The Hussite movement was a historical watershed, in which popular and scholastic theology combined with a nascent Czech nationalism to produce a full-scale social revolution that presaged the Protestant Reformation and the birth of the Modern nation state. The Hussites defeated the forces of the Empire and the Pope, and their king George Podebrady was the first to advocate a transnational European state. Jan Hus is remembered as a martyr for church reform, but his colleagues formulated a theology that scholars are now recognizing to have had influence on Luther and the birth of Protestantism. Another Bohemian associated with the movement, Petr Chelcický, was the first to advocate a radical pacifist Christian anarchism. This survey introduces the reader to the events, people, and ideas that define this remarkable movement.

Stephen E. Lahey (University of Nebraska Lincoln) has published two monographs on John Wyclif and an annotated translation of Wyclif's Trialogus.

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Conclusion: Classifying the Hussites—Revolutions and Fundamentalism

Further Reading
François Soyer

Medieval Antisemitism?

Is it possible to talk about anti-Semitism in the Middle Ages before the appearance of scientific concepts of ‘race’? In this work, Francois Soyer examines the nature of medieval anti-Jewish sentiment and violence. Analysing developments in Europe between 1100 and 1500, he points to the tensions in medieval anti-Jewish thought amongst thinkers who hoped to convert Jews and blamed Talmudic scholarship for their obduracy and yet who also, conversely, often essentialized Judaism to the point that it transformed into the functional equivalent of the modern concept of race. In a nuanced manner, he argues that, just as many historians now refer to ‘racisms’ in the plural, we should not consider anti-Semitism as a monolithic concept but accept the existence of independent historical meanings and thus of anti-Semitisms (plural), including ‘Medieval Anti-Semitism’ as distinct from anti-Judaism.

François Soyer (PhD Cambridge 2007) is Senior Lecturer in History at the University of New England in Australia.

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Edited by Flocel Sabaté

Ideology in the Middle Ages

This interdisciplinary volume sets out to illuminate medieval thought, and to consider how the underlying values of the Middle Ages exerted significant influence in medieval society in the West.

The book situates the Christian Church in the West as a framing ideology of the Middle Ages, and considers ideology from four angles: as a means of defining power; as a way of managing power; ideology as an influence on daily living and societies; and the ways in which ideology associated with the Middle Ages continues to influence understandings of past and present. A focus on southern European case studies has been chosen as a means of enriching and complicating study of the Middle Ages.

Prof. Flocel Sabaté (Univ. of Lleida) has been awarded the main research prizes in Catalonia (Distinció 2000; ICREA 2015) and Doctor Honoris Causa of the Univ. of Cuyo (2014).

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Wendy Mee

Cross-border Mobility

Women, Work and Malay Identity in Indonesia

This book offers a fresh perspective on the association between mobility and the ethnocultural category Malay. In so doing, it raises new research questions relevant to the study of Indonesian women's socioeconomic mobility more generally. Based on fieldwork in Sambas, a border region of Indonesia, the book documents the ethnocultural consequences of Sambas Malay women's highly mobile working lives. The book also extends our appreciation of the significance of territorial borders in women's working lives. In this study, women's border location not only facilitates cross-border pathways of international labour migration and trade, but also generates feelings of peripherality that inform women's imaginative construction of other, non-territorial borders to be crossed. Shaped by social class, gender, and the economic and cultural possibilities of political decentralization, the study identifies three borderscopes that orient women's work-related mobility in different directions and bring with them diverse outcomes for the ethnocultural category 'Sambas Malay'.

Dr Wendy Mee is Senior Lecturer and Sociology Program Convenor at La Trobe University.
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Farish A. Noor

Data-Gathering in Colonial Southeast Asia 1800-1900

Framing the Other

Empire-building did not only involve the use of excessive violence against native communities, but also required the gathering of data about the native Other. This is a book about books, which looks at the writings of Western colonial administrators, company-men and map-makers who wrote about Southeast Asia in the 19th century. In the course of their information-gathering they had also framed the people of Southeast Asia in a manner that gave rise to Orientalist racial stereotypes that would be used again and again. This work revisits the era of colonial data-collating to demonstrate the workings of the imperial echo chamber, and how in the discourse of 19th century colonial-capitalism data was effectively weaponized to serve the interests of Empire.

Farish A. Noor

is Associate Professor at the S Rajaratnam School of International Studies (RSIS), Nanyang Technological University of Singapore, where he teaches the history and politics of Southeast Asia.

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Ludovic-Mohamed Zahed 

Homosexuality, Transidentity, and Islam

A Study of Scripture Confronting the Politics of Gender and Sexuality

Ludovic-Mohamed Zahed proposes to summarize here the Islamic scriptural sources relating to the question of the diversity of (human) nature(s), genders, and sexualities. Thus, through an approach that is certainly more politically engaged than that of most Islamic thinkers of our time, I clarify certain theological notions that may seem hermetic for the uninitiated. He often encounters people—be they personally concerned or not by this question—who have heard so much about the subject that they want to have a clearer understanding of the question that would be at once synthetic and global, from the point of view of the so-called Arab-Muslim tradition.
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Benoît Turquety

Inventing Cinema
*Machines, Gestures and Media History*

With machines mediating most of our cultural practices, and innovations, obsolescence and revivals constantly transforming our relation with images and sounds, media feel more unstable than ever. But was there ever a "stable" moment in media history? Inventing Cinema proposes to approach this question through an archaeology and an epistemology of media machines. The archaeology analyses them as archives of users' gestures, as well as of modes of perception. The epistemology reconstructs the problems that the machines' designers and users have strived to solve, and the network of concepts they have elaborated to understand these problems. Drawing on the philosophy of technology and anthropology, Inventing Cinema argues that networks of gestures, problems, perception and concepts are inscribed in vision machines, from the camera obscura to the stereoscope, the Cinématographe, and digital cinema. The invention of cinema is ultimately seen as an ongoing process irreducible to a single moment in history.

**Benoît Turquety** is a professor in the film department at the University of Lausanne, director of the SNF research project on Bolex and amateur cinema, and of the EPIMETE/digital media epistemology research axis.

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Edited by Lan Anh Hoang and Cheryll Alipio
Money and Moralities in Contemporary Asia

This volume provides original, nuanced insights into social meanings of money and wealth in moral economies of Asia. Through case studies from South and Southeast Asia, the collection sheds important light on how the new mobilities and wealth created by neoliberal globalization transform people's ways of life, notions of personhood, and their meaning making of the world. It highlights the moral dilemmas and anxieties emerging from the profound socio-economic transformations that are taking place across the region and deepens our understanding of local cultures as well as the inner contradictions of global capital in Asian contexts. With rich ethnographic insights and a diverse range of empirical contexts, chapters in this volume reveal multifaceted complexities and contradictions in the relationship between money and moralities. Money, they affirm, is not an impersonal, objective economic instrument with homogenizing powers but a culturally constructed and socially mediated currency in which meanings are constantly contested and re-negotiated across time and space.

Lan Anh Hoang is Senior Lecturer in Development Studies in the School of Social and Political Sciences, the University of Melbourne, Australia.

Cheryll Alipio is Assistant Research Professor in the Department of Anthropology at the University of Maryland, College Park.

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Edited by Mohamed Nawab Mohamed Osman
Pathways to Contemporary Islam

Pathways to Contemporary Islam highlights that the current tensions in Islam and the Muslim world are the result of historical dynamics as opposed to an alleged incompatibility between religious tradition and modernity. The emphasis on pathways indicates that critical engagement and contestation have always been intrinsic to the history of Islam. The aim of the book is to elaborate the contemporary pathways and analyse the trends that contest the Islamic intellectual tradition, the relationship between religion and politics, and the individual and collective practice of religion. The collection of essays analyses the current efforts of critical re-engagement with the Islamic intellectual tradition and underlines the historical diversity of Islamic orthodoxies that led to the establishment of various pathways in the practice and role of religion in Muslim societies.

Mohamed Nawab Mohamed Osman is Assistant Professor at the S. Rajaratnam School of International Studies (RSIS), Nanyang Technological University (NTU), Singapore. He is also an Associate Faculty at the Islamophobia Studies Research and Documentation Project at the University of California-Berkeley.

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Edited by Klaas A.D. Smelik

The Lasting Significance of Etty Hillesum's Writings

The Lasting Significance of Etty Hillesum's Writings contains the proceedings of the third international Etty Hillesum Conference, held in Middelburg in September 2018. It brings together the work of 33 experts from all over the world to shed new light on life, works, inspiration and vision of the Dutch Jewish writer Etty Hillesum (1914-1943), one of the victims of the Nazi regime. Hillesum's diaries and letters illustrate her heroic struggle to come to terms with her personal life in the context of the Holocaust. This volume revives Hillesum research with a comprehensive rereading of her texts but also by introducing new sources about her life. With the current rise of interest in peace studies, Judaism, the Holocaust, inter-religious dialogue, gender studies and mysticism, this book will be invaluable to students and scholars in a range of disciplines.

Klaas A. D. Smelik studied Theology, Semitic Languages and Ancient History in Utrecht, Amsterdam and Leiden. He taught Old Testament and Hebrew in Utrecht, Amsterdam and Brussels, Ancient and Jewish History at the K.U. Leuven, and Hebrew and Jewish Studies at Ghent University. He is director of the Etty Hillesum Research Centre (EHOC) at Middelburg.

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Ivy Roberts

Visions of Electric Media

Television in the Victorian and Machine Ages

Visions of Electric Media is an historical examination into the early history of television, as it was understood during the Victorian and Machine ages. How did the television that we use today develop into a functional technology? What did Victorians expect it to become? How did the ‘vision’ of television change once viewers could actually see pictures on a screen?

We will journey through the history of ‘television’: from the first indications of live communications in technology and culture in the late nineteenth century, to the development of electronic televisual systems in the early twentieth century. Along the way, we will investigate the philosophy, folklore, engineering practices, and satires that went into making television a useful medium.

Ivy Roberts is an interdisciplinary film/media studies scholar who researches in the fields of cultural history, visual culture, and STS. Dr. Roberts holds a Ph.D. from Virginia Commonwealth’s interdisciplinary program in Media, Art, and Text.

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**The Far-Sight Machine and the Kinetograph:** How Television Brought Liveness to the Cinema

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**The Illuminating Engineers:** Standardizing Vision

**The Ikonophone:** Bell Laboratory's Two-Way Television Project

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Zootechnologies
A Media History of Swarm Research

Swarming has become a fundamental cultural technique related to dynamic processes and an effective metaphor for the collaborative efforts of society. This book examines the media history of swarm research and its significance to current socio-technological processes. It shows that the hype about collective intelligence is based on a reciprocal computerization of biology and biologization of computer science: After decades of painstaking biological observations in the ocean, experiments in aquariums, and mathematical modeling, it was swarms-inspired computer simulation which provided biological researchers with enduring knowledge about animal collectives. At the same time, a turn to biological principles of self-organization made it possible to adapt to unclearly delineated sets of problems and clarify the operation of opaque systems—from logistics to architecture, or from crowd control to robot collectives. As Zootechnologies, swarms offer performative, synthetic, and approximate solutions in cases where analytical approaches are doomed to fail.

Sebastian Vehlken is Junior Director of the Institute for Advanced Studies in Media Cultures of Computer Simulation (mecs), Leuphana University Lüneburg. He studied Media Studies and Economics at Ruhr-University Bochum and at Edith Cowan University, Perth.

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Francisco de Osuna's "Norte de los estados" in Modernized Spanish

A Practical Guide to Conjugal Life in Sixteenth-Century Europe

Best known for his works on the mystical practice of meditative recollection, Franciscan friar Francisco de Osuna published his candid manual for lay life, Norte de los estados (North Star) in 1531 before leaving Spain to reside in Antwerp. True to its title, the book was intended as a North Star that would dependably guide readers through the stages of youth, marriage, and widowhood. Although the historical literature on these themes is dominated by the works of his humanist contemporaries, Erasmus of Rotterdam and Juan Luis Vives, Osuna's close attention to women's experiences and his critical awareness of social class are distinctive. This first modern edition in Spanish restores Osuna's reformist voice and expansive vision to the animated conversations on marriage and family in which he engaged. His detailed attention to practical questions and his intense spiritualization of spousal love make it an invaluable resource for understanding conjugal relationships in the popular imagination of the early modern world.
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Edition of Norte de los estados
Edited by James Morey

Jerome’s Abbreviated Psalter
The Middle English and Latin Versions

Jerome’s Abbreviated Psalter was one of the most important collections of psalm verses in the Middle Ages. Commonly found in primers and books of hours, it was the primary medium for lay people to imitate the monastic divine office, even as it offered concessions to harsh personal circumstances. This edition presents the Middle English versions in parallel, followed by the Latin version in the Lincoln Thornton manuscript. An introductory review considers the psalter in general and the origins of abbreviated psalters in particular. Jerome’s Abbreviated Psalter is the most widespread text in the abbreviated psalter tradition and it illustrates an important aspect of lay devotional life from the eighth to the sixteenth century. The English versions contribute both to the history of English prose and to the history of biblical translation in English.

James Morey is Professor of English at Emory University.

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Edited and translated by Frederick J. Booth

Song of the Bison

Text and Translation of Nicolaus Hussovianus’s “Carmen de statura, feritate ac venatione bisontis”

In 1521, the young Polish diplomat Nicolaus Hussovianus was watching the bullfights at a papal celebration in Rome. He remarked that the spectacle reminded him of the bison hunts he had witnessed as a young man in the Polish-Lithuanian woods, and his employer then asked Hussovianus to write a poem about the bison hunts, to accompany the gift of a stuffed bison for Pope Leo X, an avid hunter. Song of the Bison is the first complete English translation of Hussovianus’s Latin poem, which is claimed as a national epic by Lithuania, Belarus, and Poland. The exciting poem discusses not only Hussovianus’s own experience in hunting and observing the European bison, but also the political, social, religious, and aesthetic developments of sixteenth-century Europe, and ends with an urgent plea for unity among European states threatened by foreign invasions.
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Translated Text: ‘Song of the Bison’: About the size, ferocity, and the hunting of the bison

Latin Original: Carmen de statura, feritate ac venatione bisontis

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Wendy Mee

Cross-border Mobility

*Women, Work and Malay Identity in Indonesia*

This book offers a fresh perspective on the association between mobility and the ethnocultural category Malay. In so doing, it raises new research questions relevant to the study of Indonesian women’s socioeconomic mobility more generally. Based on fieldwork in Sambas, a border region of Indonesia, the book documents the ethnocultural consequences of Sambas Malay women’s highly mobile working lives. The book also extends our appreciation of the significance of territorial borders in women’s working lives. In this study, women’s border location not only facilitates cross-border pathways of international labour migration and trade, but also generates feelings of peripherality that inform women’s imaginative construction of other, non-territorial borders to be crossed. Shaped by social class, gender, and the economic and cultural possibilities of political decentralization, the study identifies three borderscopes that orient women’s work-related mobility in different directions and bring with them diverse outcomes for the ethnocultural category ‘Sambas Malay’.

Dr Wendy Mee is Senior Lecturer and Sociology Program Convenor at La Trobe University.

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Edited by Paolo Cuttitta and Tamara Last

Border Deaths

Causes, Dynamics and Consequences of Migration-related Mortality

Border deaths are a result of dynamics involving diverse actors, and can be interpreted and represented in various ways. Critical voices from civil society (including academia) hold states responsible for making safe journeys impossible for large parts of the world population. Meanwhile, policy-makers argue that border deaths demonstrate the need for restrictive border policies. Statistics are widely (mis)used to support different readings of border deaths. However, the way data is collected, analysed, and disseminated remains largely unquestioned. Similarly, little is known about how bodies are treated, and about the different ways in which the dead - also including the missing and the unidentified - are mourned by familiars and strangers. New concepts and perspectives contribute to highlighting the political nature of border deaths and finding ways to move forward. The chapters of this collection, co-authored by researchers and practitioners, provide the first interdisciplinary overview of this contested field.

Paolo Cuttitta is a Marie Curie fellow at the Centre de Recherche sur l’Action Locale, Université Paris 13.

Tamara Last was awarded her doctorate at Vrije Universiteit Amsterdam for her empirical research on EU border deaths.

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Protestors across the world use aesthetics in order to communicate their ideas and ensure their voices are heard. This book looks at protest aesthetics, which we consider to be the visual and performative elements of protest, such as images, symbols, graffiti, art, as well as the choreography of protest actions in public spaces. Through the use of social media, protestors have been able to create an alternative space for people to engage with politics that is more inclusive and participatory than traditional politics. This volume focuses on the role of visual culture in a highly mediated environment and draws on case studies from Europe, Thailand, South Africa, USA, Argentina, and the Middle East in order to demonstrate how protestors use aesthetics to communicate their demands and ideas. It examines how digital media is harnessed by protestors and argues that all protest aesthetics are performative and communicative.
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Scott Pacey

Buddhist Responses to Christianity in Postwar Taiwan

*Awakening the World*

After the Communist victory in China’s civil war, Taiwan—then governed by the KMT (or Nationalist Party)—became a focal point for both Buddhist and Christian activity in the Chinese world. Between the mid-1950s and 1970s, Buddhists responded to subsequent Christian growth on the island. This occurred against a backdrop of intense Christian proselytization, and Buddhist concern for the future viability of their tradition.

Focusing on some of the most influential monastics of the time, this is the first study to provide in-depth coverage of Chinese Buddhist-Christian engagement after 1949. Drawing on Buddhist and Christian publications, it shows that interfaith competition, and political context, are important in shaping religious identity, and driving the religious engagement with modernity. This book will be of interest to historians of Buddhism, Chinese religion and Taiwanese society, and to those with an interest in interfaith dialogue more generally.

Dr Scott Pacey is an Assistant Professor in the School of Sociology and Social Policy at the University of Nottingham.
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Inge Melchior

Guardians of Living History
An Ethnography of Post-Soviet Memory Making in Estonia

This book interrogates how people living in a society with an extremely complicated, violent past, only a short history of independence and a desire to belong to Europe engage with the past, both within their families and as members of a national community. In line with other scholarship on memory, it shows that many Estonians desire an established collective story, as they live in a society where their national identity is quite regularly under threat. At the same time however, that same closure is perceived to pose a threat to the survival of Estonian culture and independence. This book provides an intimate insight in the lives of Estonians from the countryside, former deportees, young intellectuals and memory activists, who all in their own ways act as guardians of a national history: a history which they wish to keep alive, apolitical and as close to their family stories as possible.

Dr. Inge Melchior defended her PhD thesis in the Social and Cultural Anthropology department at the VU University and published in several peer-reviewed journals (e.g. Berghahn) and edited volumes (e.g. De Gruyter, Brill).

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Gregory B. Kaplan

Jewish Poetry and Cultural Coexistence in Late Medieval Spain

This book offers a groundbreaking perspective on Judeo-Christian coexistence in medieval Spain, in particular on the Camino de Santiago (Way of St. James), one of the most important pilgrimage routes in Europe. The author uncovers new evidence of Judeo-Christian cooperation in Castilian monasteries on the Camino. It reveals that a collaborative climate endured in these monasteries as demonstrated by the transmission of cuaderna via poetry from Christians to Jews. The research focuses on poems written by Jews in Castilian (Spanish) during the thirteenth and fourteenth centuries that illustrate a progressive mastery of cuaderna via poetry, which is the product of interaction in monastic schools between Jews and Christian clerics who created and cultivated this Castilian poetic form.

Gregory B. Kaplan, PhD, is Professor of Spanish and Distinguished Professor of the Humanities at the University of Tennessee.

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Edited by Nicholas Morrow Williams

The Fu Genre of Imperial China

Studies in the Rhapsodic Imagination

This is the first book in English to examine the fu, one of China’s oldest and culturally central literary forms, from its origins up to the late imperial era. Fu poems are highly revealing sources for understanding the culture, society, and politics of their periods. Though no English term even approximates it, “rhapsody” at least suggests the energy and recitative origins of the fu, which is a poetic form of tireless ambition that has been used for exhaustive descriptions of cities and palaces, as well as private reflections and lamentations, but also for carefully modulated political protest and esoteric ruminations on philosophical subtleties. In this volume, eleven essays by prominent scholars treat the fu from four major perspectives: its original use in court recitation; as a poetic genre with distinctive formal features; as a vehicle of philosophical inquiry; and as a major mode of political expression.

Nicholas Morrow Williams is Assistant Professor in the School of Chinese, University of Hong Kong.

ARC - East Meets West: East Asia and Its Periphery from 200 BCE to 1600 CE

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Noëlle Phillips

Craft Beer Culture and Modern Medievalism

Brewing Dissent

Since the 1970s, the craft brewing industry has grown in popularity. However, with the introduction of the Internet and the consequent globalization of cultures and economies, craft beer marketing has increasingly evoked the medieval past in order to appeal to our collective sense of a lost community, and even a lost purity. This book discusses the desire for the local, the non-corporate, and the pre-modern in the discourse of craft brewing, which has become a form of ideological resistance to corporate capitalism, forming a strong counter-cultural narrative. However, such discourses also reinforce colonial histories of purity and conquest while effacing indigenous voices, and there are troubling intersections between the desire for a medieval past and the desire to preserve the imaginary "whiteness" of that past. Such considerations are particularly relevant now, during a time in which white nationalist groups (many of which turn to a medieval past for inspiration) are increasing in influence and visibility. Moving from beer in the Middle Ages to beer in 2019, this book deploys analysis of literary and historical texts, advertisements, labels, and interviews with craft brewers and writers to argue that craft beer is much more than a delicious drink and a social connector; its marketing, its appeal, and its ubiquitous presence in middle class North America reveals a powerful cultural desire for the past in a world that privileges the present.
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Edited by Joan Greatrex

Everyday Sermons from Worcester Cathedral Priory

*An Early-Fourteenth-Century Collection in Latin*

Edited and with commentary by Joan Greatrex, this book makes available for the first time in printed form the sermon manuscript, MS Q. 18, which survives in its original home in the medieval cathedral library at Worcester. At first glance this small, untidy quarto-size manuscript appears to be merely an unremarkable collection of early fourteenth-century Latin sermons. However, unlike other surviving sermon manuscripts from cathedral priories and major Benedictine abbeys, which had sermons of notable figures like Augustine, Gregory the Great, and Bernard of Clairvaux, the Worcester MS Q. 18 is by contrast a home-grown production consisting only of homilies prepared by mostly anonymous members of the Worcester monastic community. And they are a rare, if not unique, example of working copies of sermons, with the Latin text reworked, altered, and corrected by a number of monks, giving us a unique insight into the mind and the mentality of a medieval monastic community.

Joan Greatrex is a retired associate professor of medieval history at Carleton University, Ottawa, Canada, a member of the Royal Historical Society, and the author of several volumes on English medieval monastic history.

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